

*Donathella
Westwood*



The following information is **only for you**. Don't share any of your information with your fellow players before the game.

Do not read the information from round 1 until you all meet together on game night. **Not before!**

Discuss with your host whether you should come to the game in **costume**.

You are **Donathella Westwood (38)**:

Beginning with your apprenticeship as a tailor, you've always been told you had exceptional talent and would go far! And although you've always remained humble, you always knew that your skills far exceeded those of others. And you were right – your wardrobe work has helped many films win Oscars. Nevertheless, you've had to fight for every opportunity in the film industry because the costuming field in Hollywood is dominated by men. Talent was second to gender as the most important quality major film studios were looking for when they were hiring.

That's why influential contacts are essential, especially for a woman in Hollywood. You're lucky that Marlene Berger, one of the most sought-after actresses in the industry, is your best friend. After trying countless times to get signed on to a film set together, it's finally happened with "The Legionnaire Who Loved Me." While you're in wardrobe making Roman armor and sandals, Marlene portrays a real beauty in front of the camera and regularly turns your head.

You've also gradually come to admit that your feelings for Marlene are more than just friendship. The thorn in your side is Henry Steward. Although he's still married to Marlene, in reality he left her long ago to devote herself to numerous affairs with younger women and the wild nightlife in the City of Angels. But so far all attempts to convince Marlene to divorce him have failed because her determination and desire to win Henry back are tireless. The two of you spend evenings on the lot together sitting in the dressing room, adjusting Marlene's costumes for the next day, and drinking martinis to drown your frustrations – she because of Henry and you because of her. You are always amazed how incredibly beautiful and talented she is. It's simply unbelievable that they cast that frumpy goat Lissy Tailor as the lead in the film instead of Marlene. For some time now, you've been sewing Lissy's evening gowns up a little tighter than called for just to make her uncomfortable on the set in order to make Marlene stand out as the exceptional wonder that she is.

You did NOT kill Henry Steward. You may not lie during the game. You may withhold information that incriminates you. If you are asked for something directly, you must tell the truth.

Goal of the game: Find out who killed Henry Steward and their motive.

Personal Goal: Marlene is your best friend and greatest love. Always defend her whenever she is attacked. Protecting her is almost as important to you as protecting yourself.

Your appearance:

You always try out your latest and most striking creations on yourself – the more extravagant and colorful, the better! At the moment, your preference is for men’s fashion and you’ve been exploring the creation of a more feminine feel with jewelry and some slight adjustments. Your spectacular outfits are usually complemented by a hat or hair band. It’s particularly important that your accessories match the color of your darkly painted lips and that they don’t distract from your arresting black eyeliner. In any case, you’re still a seamstress at heart, which is why you always wear your measuring tape around your neck and your pincushion on your wrist – after all, a job’s a job!

Your feelings about the others:

Henry Steward (the victim): You just can't stand him! His chauvinistic nature and selfishness disgust you. The fact that he's married to your great secret love Marlene and treats her like dirt just makes it that much worse!

Marlene Berger: She's not just your best friend and inspiration. More importantly, she's the one who secretly owns your heart. However, so far, you've never managed to bring yourself to confess your feelings to her.

Lissy Taylor: An absolutely talentless brat who, beyond comprehension, was given the leading role in the film. This devastated Marlene and you've been taking revenge on Lissy by secretly sewing her clothes up a little tighter each week in order to destroy her self-confidence little by little.

Annie Bates: Annie is your niece, but you've never had a particularly close relationship with her. She's a shy little thing and never showed any interest in fashion and the movie biz. You were all the more surprised when your sister asked you to get Annie hired as an intern on the film. This work really doesn't suit her.

Stanley Hawks: This is your first time working on one of Stanley's projects. You've always heard good things about him and his films have always caused quite a stir. However, on the set you've only noticed how nervous he is and the bad decisions he makes.

Frank Farmer: Actually, the only thing you know about Frank is that he's Henry's bodyguard. It suits Henry's pompous arrogance that he needs someone on the set to follow him around and do whatever he tells him. Apart from Henry, no one else has security personnel. What could happen on a film set?

Bob Millmann: He's some insignificant extra who seems to enjoy pestering Marlene. This is already enough to make him unappealing to you.

Steve Dean: He's Henry's stunt double and you have to confess, in the right light, there's a striking resemblance to Henry's face. Accordingly, he's also popular with the women. However, he's not really interested in you. You only see Steve when you have to fit one of Henry's costumes for him when he's doubling for Henry in a scene.

Stop!

**Do not continue reading until you are all together
at the beginning of Round 1.**