

*Bob
Millmann*



The following information is **only for you**. Don't share any of your information with your fellow players before the game.

Do not read the information from round 1 until you all meet together on game night. **Not before!**

Discuss with your host whether you should come to the game in **costume**.

You are **Bob Millmann (31)**:

For the last few weeks now, you have been working as an extra on the set of the upcoming film “The Legionnaire Who Loved Me” – a terrible, uninspired title for a terrible, uninspired movie. Most of the time you’re just one of many faceless legionnaires walking across the set in an endless “turtle” formation. But you’ve also played a house slave, a senator spouting a boring decree, and a winegrower stumbling drunk from a tavern. In short, it’s been the very definition of pointless and boring, which is perfect for your actual job. Nobody on the film knows that you are actually an aspiring journalist for the *Hollywood Herald*, a renowned daily newspaper known nationwide for its serious reporting. Here, you’re just one of the indifferent, colorless extras in the background who keep to themselves.

A few months ago, you began researching the crime gangs operating in the Los Angeles area. You came across an alarmingly well organized, underground organization led by the “godfather” Tony Milano. The gang operates in public under the name “The Friends of Italian Opera.” During your research, you got a hot tip that some important people on this movie had connections to the Mafia. As an extra, you’ve been able to work unnoticed as you’ve sought to gather information about these secret connections. However, your efforts have been unsuccessful so far and your editor has become impatient and has increased the pressure on you. You have to have a story within three days at the latest, and it’s best to have one that will expose the Mafia and really make waves. Otherwise, your boss has made it crystal clear that your career as a reporter will be finished. Therefore, you’re determined to be more aggressive in seeking out information even though it comes at a higher risk. Since your subtle, casual questions about individual actors and their activities have come to nothing, you now have to resort to other methods. Your first point of contact is Marlene Berger, because her loose mouth and excessive drinking makes her an easy target. However, her eccentric best friend Donathella constantly flits about around the actress like an overdressed moth making it difficult for you to get the information you want from Marlene.

You did NOT kill Henry Steward. You may not lie during the game. You may withhold information that incriminates you. If you are asked for something directly, you must tell the truth.

Goal of the game: Find out who killed Henry Steward and their motive.

Personal Goal: To make the most of your research on the set, you must uncover at least three scandals and come up with headlines for them to send to your editor at the *Herald*.

Your appearance:

Every day you wear something different on the set. Today you're a Roman senator again, complete with sandals and a wide, white toga with a purple sash on the shoulder. They've also grayed your hair to make you look over 60. You're uncomfortable in this ridiculous outfit, but you have to make sacrifices for a good story. Donathella also gave you a scroll with some Latin gibberish for you to hold in your hand.

Alternate:

When you're not running from back and forth in the background of a scene, you like to wear plain shirts, ordinary pants, and high black boots. You either wear vests over your shirt or a pullover knitted by your mother. You always have your black notebook and a sharpened pencil at hand. Because you're very near sighted, you've always worn glasses since you were a kid. You prefer stylish glasses with beautiful, large round lenses.

Your feelings about the others:

Henry Steward (the victim): As part of your research, you've already found out a lot about Henry, who you'd only known from his movies before. The fact that he may have connections to the Mafia makes him particularly interesting.

Steve Dean: Henry's body double seems dissatisfied with his role standing in for Henry. But the ever-increasing effort the body double puts into every little sequence is embarrassing. Maybe he's "auditioning" for a bigger part.

Donathella Westwood: The eye-catching and boisterous head of the wardrobe department is very close to Marlene Berger. She makes your life difficult because she never leaves Marlene's side, which means you never have the chance to pump the actress for the important information you need.

Stanley Hawks: You've read a lot of positive things about him from movie reviews over the past few decades. However, on the set, the self-possessed director seems more concerned about dealing with his actors' complaints than in realizing any artistic vision.

Lissy Tailor: Lissy is the stunningly beautiful star of this film and was actually an intellectually interesting conversationalist the few times you've spoken with her. Unfortunately, you're here for work instead of pleasure.

Marlene Berger: Due to Henry's neglect, bitterness and martinis have broken this woman. Because of her great need to interact with anyone, though, she could be a valuable source of information for you.

Frank Farmer: The guy seems familiar to you. You've been trying to remember from where for weeks now. Usually you don't forget faces and names so easily.

Annie Bates: During a conversation you heard that she is Donathella's niece and starting today. She does remarkably little on the set according to another extra. As a journalist, you sense she isn't here just for an internship.

Stop!
Do not continue reading until you are all together
at the beginning of Round 1.