

*Stanley
Hawks*



The following information is **only for you**. Don't share any of your information with your fellow players before the game.

Do not read the information from round 1 until you all meet together on game night. **Not before!**

Discuss with your host whether you should come to the game in **costume**.

You are **Stanley Hawks (56)**:

You have no idea how things got this far! Ten years ago, you were the critic's celebrated darling and had won so many awards for your poignant dramas that you had to give them their own room in your villa. But fame and fortune went to your head. Excessive parties, drugs, gambling – there wasn't a vice you hadn't tried. It was a very expensive lifestyle. Keeping all this secret from the public cost you every cent you had and then some. You met Tony Milano at the absolute low point in your private life when, the infamous boss of California's underworld just appeared in your driveway one day. You didn't recognize him when he politely offered you a deal to finance you and your films in return for putting one of his favorites in all of your future projects. Of course, he also wanted a modest part of the gross. It was an offer you couldn't refuse.

Ever since you've been working with Tony's grandnephew, Henry Steward. Fortunately, he actually turned out to be a talented actor. But the problems weren't long in coming as with every successful film, both Tony and Henry became more and more interfering and wanted bigger pieces of the pie. Since your debt to Tony had grown to a seven figures, you were forced to give Henry the leading role in your next film. You needed a quick, guaranteed success to pay off your debts. That's why you decided to shoot one of those cheaply produced comedies that brought people to the cinema in droves. But Tony didn't trust you and sent one of his best men, Frank Farmer, to keep watch over every little step you made on set. But despite his careful surveillance, the Mafia boss and his bloodhound missed something: you secretly had the film insured. And for a damn high amount. This way, if something goes wrong, you and Tony Milano's "family" will all be well paid. This plan solved all your problems at once.

Henry had been pestering you every day with his annoying demands. He wants you to finish the film quickly so he can devote himself to larger projects of his own. What's more, his privileged-star attitude, macho behavior, and manner of treating everyone as underlings have driven you mad. And if that wasn't already enough, he said he knows about your gambling debts – probably from Tony. He's also been threatening to leak this sensitive information to the public if you don't continue dancing to his tune. However, you also have a trump card up your sleeve. A few weeks ago, you eavesdropped on a telephone conversation in which Henry assured someone that he would "get out" soon and that he was "through with Tony." You immediately realized this was your chance and you conceived of a plan to murder Henry. Not only because you would be rid of the pretentious pig and could finally devote yourself to making serious, important films again, but also because it would solve your debt problems all in one fell swoop! Without the acclaimed star, the film couldn't be finished, and the insurance money would more

than eliminate your debts. And since Henry was turning his back on the Mafia, Tony would hardly miss his nephew. A few days ago, you found a threatening letter Tony had sent Henry. If the \$3 million insurance claim didn't help Tony get over his grief, you could still tell him you had to silence Henry because he threatened to go to the police.

For all these reasons, Henry was the perfect murder victim for you to pull off your insurance scam and pay off your debts. Henry was an extremely unpopular man who had made many enemies with his condescending attitude – and not least the Mafia when Tony finds out Henry was ready to rat out the family. Who would even suspect you? If you didn't make any stupid mistakes, it would be easy to frame someone else.

What nobody is allowed to know:

You killed Henry in his dressing room with his Oscar. Earlier, you had manipulated Steve into stealing the Oscar from Henry's trailer. The important thing was that he also broke the lock so that you would have free access. And when the Oscar later fell back into your hands, it became a perfect tool for murder. Nobody would suspect you of having it. In an unobserved moment, you slipped into Henry's trailer and killed him from behind. You absolutely have to keep this secret. Otherwise there won't be any insurance payment, and worse, you'll be sent to death row.

You are Henry Steward's killer. You may lie during the game, but you should keep as close to the truth as possible so that you don't get caught in any contradictions. You have knowledge of the murder that can expose you, so be careful what information you share with others.

Personal Goal: Avoid being accused of murder by framing someone else.

Your Appearance:

You usually wear either your beret (a holdover from your early career in France) or a classic flat cap. You like to combine these with elegant silk scarves. After all, everyone should know that you're an artist at first sight. Long coats or trench coats in muted colors are your everyday staple. While filming, you usually have a megaphone in your hand.

Your feelings about the others:

Henry Steward (the victim): You simply didn't like this arrogant big mouth. You needed to get rid of someone and you certainly won't miss Henry.

Steve Dean: A completely untalented guy who suffers from overconfidence and is only suitable as a body double. This is unfortunate because you'd really like to have him in place of Henry since they are identical look-alikes. Unfortunately, even you can't teach such a hack.

Donathella Westwood: Marlene Berger annoyed you until you finally hired Donathella as head of wardrobe. At first, you didn't want to give in, but she actually does her job well and enriches the set with her frank nature.

Bob Millmann: Bob is one of those extras with no ambition just like thousands of others in Hollywood. You are amazed people like him are willing to stand around in the background for days on a laughable salary.

Lissy Tailor: She perfectly embodies the leading female role in your film and is the only cast member you're really proud of. Lissy's young and talented. Something like a friendship has developed between the two of you and you see yourself as her mentor.

Marlene Berger: She was once a brilliant actress, but her turbulent relationship with Henry and middle-aged panic at the twilight of her career has made her insufferable. It gave you great satisfaction to only offer her a supporting role. But due to her high rate of martini consumption she isn't even playing that role very well.

Frank Farmer: Tony Milano set his muscular bulldog on you to keep watch over you and your work. You can't take a step on set without Frank noticing. Fortunately, he's clearly captivated by Lissy and was distracted when you killed Henry.

Annie Bates: Donathella asked you to offer her niece Annie an internship. To reward her excellent work in wardrobe, you happily acquiesced. Hopefully the little mademoiselle won't annoy you with too many questions.

Stop!
Do not continue reading until you are all together
at the beginning of Round 1.