

*Frank
Farmer*



The following information is **only for you**. Don't share any of your information with your fellow players before the game.

Do not read the information from round 1 until you all meet together on game night. **Not before!**

Discuss with your host whether you should come to the game in **costume**.

You are **Frank Farmer (42)**:

“Anyone who talks too much will sooner or later choke on their own tongue.” You internalized your mother’s words of wisdom when you emigrated from Italy to America with her in 1920. Your father had been a Mafia henchman, and as you look back at your life so far, you realize that your difficult path had been predetermined. At the age of 16 you were already running small errands for your father and other members of the family. Your father died when you were 19 and it’s clear that you had to take his place as the breadwinner. A short time later, Tony Milano, the head of “La Familia,” took you under his wing. This was how you quickly became one of the family’s most respected and feared soldiers. Mafia laws are sacred to you and you are ready to enforce them with violence if necessary – but you’ve always preferred a peaceful means of resolution when possible.

Pottery is your greatest passion. You also gave poetry a try for a brief period in your twenties. Originally, these things were meant to help you get your aggression under control, but now they’ve become real passions. You maintain a stone-cold exterior and keep your sensitive side to yourself, though. Your enemies would hardly be afraid of you if they knew you had a collection of painted clay pots at home. For years you’ve been secretly dreaming of a relationship complete with a house, children, and a small fountain in the garden.

You’ve been handling a new job for the family for the past several weeks. Tony Milano’s nephew, Henry Steward, is a celebrated Hollywood actor and the godfather has grown concerned that Henry might leave the family in favor of a carefree life in Hollywood high society. He insisted you act as Henry’s “bodyguard,” but you’re really there to keep an eye on the actor rather than on any potential enemies. However, this isn’t your only responsibility on the set for “The Legionnaire Who Loved Me.” The film’s director, Stanley Hawks, is deeply in the family’s debt. Tony’s been financing his films and also the director’s expensive lifestyle. So, your presence on the lot was also meant to be a reminder for Stanley. If he’s careless and jeopardizes the success of the movie, there would be painful consequences for him.

This is the type of job you’re reluctant to do, because it takes a lot of your valuable time that you would rather spend with Lissy Tailor. You met her on this film. Over the past few weeks, you’ve grown close and a love affair has developed between the two of you. No one you’ve ever met before has made you feel so understood and accepted. She’s the only one who knows about your love for pottery. In her presence, you are vulnerable and at the same time stronger than ever. You feel the need to protect her from all the evil in the world. But you have to keep your blossoming love a secret from Henry for now. It could endanger your job on the film and your relationship with the family if someone found out about it.

You did NOT kill Henry Steward. You may not lie during the game. You may withhold information that incriminates you. If you are asked for something directly, you must tell the truth.

Goal of the game: Find out who killed Henry Steward and their motive.

Personal Goal: You want to marry Lissy. Get her to accept your proposal during the game.

Your appearance:

You are always well dressed. Most of the time you leave the house in fine suits and silk ties; on special days you add a red pocket handkerchief. Dark sunglasses and a black hat are your trademarks. Your left forearm is adorned with a tattoo you keep well hidden from prying eyes. It's a rose with two crossed pistols underneath – a hallmark of your family. There is a discreet chain with a small cross around your neck because, of course, your mom raised you Catholic.

Your feelings about the others:

Henry Steward (the victim): You can't understand the adoration women have for this disgusting peacock. The hours you have to stand in front of his trailer are long, humiliating, and hard to bear.

Steve Dean: He made a good impression with you. However, he seems to be completely full of himself for someone who was only hired as a body double for Henry.

Donathella Westwood: You admire her work and talent. You're always impressed by the dedication and care with which she creates the costumes and you recognize the same creative spirit you put into your pottery.

Stanley Hawks: Apparently, he's currently making life decisions that could cost him his head in the long run. He's deeply in debt to your boss. You may have to "teach him some manners" if he doesn't shape up. Nothing personal, it's just business.

Bob Millmann: Bob was hired as an extra on the set and mostly does his job without being noticed. You wouldn't have cared about him at all if you hadn't noticed that he regularly annoyed the cast and crew with his intrusive questions. You'll have to keep an eye on him.

Lissy Tailor: The woman of your dreams. You are newly in love and it breaks your heart you have to keep it a secret from everybody. You hope you can find a future together with her without your family connections becoming an issue.

Marlene Berger: This diva not only complains about everything around the clock but she's also mean and ugly to Lissy. Nevertheless, as Henry's wife, she's family – and you are loyal to family.

Annie Bates: The new intern. She seems familiar to you somehow but you can't remember where you've seen her before.

Stop!
Do not continue reading until you are all together
at the beginning of Round 1.